

2019 GMBS Music Scholarship Competition – SEMI-FINALIST Instructions

THE FOLLOWING INSTRUCTIONS APPLY IF YOU ARE CHOSEN AS ONE OF THE TOP 10 SEMI-FINALISTS IN EITHER THE VOCAL OR INSTRUMENTAL CATEGORIES

VOCAL SEMI-FINALIST LETTER:

Welcome to the live performance round of auditions for the GMBS vocal scholarship. We are excited that you are coming to Clarinda, Iowa for the Vocal competition on Thursday, June 6, 2019 at 8:15 a.m. to be held at the Clarinda High School auditorium.

Travel Arrangements: You need to make your travel arrangements so that you arrive in Clarinda or Kansas City, MO airport early Wednesday 6/5/19 afternoon. If you are traveling by yourself we will provide transportation from the Airport to Clarinda between Noon and 3:00 PM on Wednesday 6/5/19, so be sure to plan your itinerary around these times. We will have our transportation person meet you at the airport. Once your reservations are made, please email Shari at shari@glennmiller.org. Shari and/or Jay Cline will make sure your transportation is set-up and ready to go.

Top Three: If you are selected as one of the top three, you will perform at the Stage Show, with the GMBS Big Band, on Friday, June 8, 2019 at 9:30 in the High School auditorium. At that time, scholarship awards will be handed out, so make your travel plans with this in mind.

Music & Accompanist: You need to send your music to Shari at the Glenn Miller Birthplace Society, 122 W. Clark Street, PO Box 61, Clarinda Iowa 51632 if you do not have an accompanist traveling with you. She will forward to our accompanist, Linda Navin. Linda charges \$75.00 per performance which you will be responsible for. Linda will make arrangements with you to practice at her home on Wednesday 6/6/18. She will email or call your cell phone. If you are a winner and perform on Friday at the Stage Show, you will owe her another \$75.00.

Wednesday Evening Meeting: You will need to pay your \$75.00 accompanist fee at the registration table at the Glenn Miller Birthplace Museum on Wednesday evening during the initial meeting (time to be announced).

Place for Competition: The competition will be held at the high school on Thursday, June 6th. There is ground floor entrance and there is a Yamaha grand piano. There will be rooms with and without a piano for practicing.

Stage Show Tickets: Complimentary tickets for your family and guests are available to the competition and Stage Show, let Shari know how many you will need.

Day of Competition: Thursday 6/6/19 – 8:15 AM – All contestants will file onto the stage. You will then introduce yourself. After introductions all performers must remain in the back hall/practice rooms. You are not permitted to sit in the audience and observe other contestants. Please have an original measure numbered copy of your music for

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the judge. The first performer will, if desired be allowed a brief period of time for final warmup before performing. Unlike school contests, the judge will come up on the stage after you perform and put you through site reading, scales, interview questions, etc to further evaluate your skills.

Awards: The names of the winners of the vocal auditions will be announced at the conclusion of the competition and the winners will perform on Friday.

Literature: one of the most often asked questions is about literature. Many contestants think they must perform jazz. We do not require it. We want to hear contrasting styles that showcase your musical abilities. You are not required to perform the same music that you sent in on your audition CD.

Dress: The scholarship competition auditions are open to the public and we usually have a large crowd. Please wear concert dress attire.

Housing: If you are traveling alone, we can provide you a host home to stay Wednesday and Thursday nights. They will give you breakfast and provide you transportation to and from the high school. All other meals are at your expense. A thank-you gift for your host family is a nice idea.

Transportation back to the Airport: We will provide transportation back to airport for flights back home at the conclusion of the Stage Show. If you plan to stay for the entire weekend's Festival, you will be responsible for your transportation back to Kansas City. GMBS will provide you with a reduced rate for any of the Festival's concerts. Simply connect with Shari for this information.

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INSTRUMENTAL SEMI-FINALIST LETTER:

Welcome to the live performance round of auditions for the GMBS instrumental scholarship. We are excited that you are coming to Clarinda, Iowa for the Vocal competition on Thursday, June 6, 2019 at 1:00 p.m. to be held at the Clarinda High School auditorium.

Travel Arrangements: You need to make your travel arrangements so that you arrive in Clarinda or Kansas City, MO airport early Wednesday 6/5/19 afternoon. If you are traveling by yourself we will provide transportation from the Airport to Clarinda between Noon and 3:00 PM on Wednesday 6/6/18, so be sure to plan your itinerary around these times. We will have our transportation person meet you at the airport. Once your reservations are made, please email Shari at shari@glennmiller.org. Shari and/or Jay Cline will make sure your transportation is set-up and ready to go.

Top Three: If you are selected as one of the top three, you will perform at the Stage Show, with the GMBS Big Band, on Friday, June 7, 2019 at 9:30 in the High School auditorium. At that time, scholarship awards will be handed out, so make your travel plans with this in mind.

Music & Accompanist: You need to send your music to Shari at the Glenn Miller Birthplace Society, 122 W. Clark Street, PO Box 61, Clarinda Iowa 51632 if you do not have an accompanist traveling with you. She will forward to our accompanist, Charles. Charles charges \$75.00 per performance which you will be responsible for. Charles will make arrangements with you to practice on Wednesday 6/5/19. He will email or call your cell phone. If you are a winner and perform on Friday at the Stage Show, you will owe him another \$75.00.

Wednesday Evening Meeting: You will need to pay your \$75.00 accompanist fee at the registration table at the Glenn Miller Birthplace Museum on Wednesday evening during the initial meeting (time to be announced).

Place for Competition: The competition will be held at the high school on Thursday, June 7th. There is ground floor entrance and there is a Yamaha grand piano. There will be rooms with and without a piano for practicing.

Stage Show Tickets: Complimentary tickets for your family and guests are available to the competition and Stage Show, let Shari or Jay know how many you will need.

Day of Competition - Thursday 6/6/19 – 12:45 PM – All contestants will file onto the stage. You will then introduce yourself. After introductions all performers must remain in the back hall/practice rooms. You are not permitted to sit in the audience and observe other contestants. Please have an original measure numbered copy of your music for the judge. The first performer will, if desired be allowed a brief period of time for final warmup before performing. Unlike school contests, the judge will come up on the stage

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after you perform and put you through site reading, scales, interview questions, etc to further evaluate your skills.

Awards: The names of the winners of the instrumental auditions will be announced at the conclusion of the competition and the winners will perform on Friday.

Literature: one of the most often asked questions is about literature. Many contestants think they must perform jazz. We do not require it. We want to hear contrasting styles that showcase your musical abilities. You are not required to perform the same music that you sent in on your audition CD.

Dress: The scholarship competition auditions are open to the public and we usually have a large crowd. Please wear concert dress attire.

Housing: If you are traveling alone, we can provide you a host home to stay Wednesday and Thursday nights. They will give you breakfast and provide you transportation to and from the high school. All other meals are at your expense. A thank-you gift for your host family is a nice idea.

Transportation back to the Airport: We will provide transportation back to airport for flights back home at the conclusion of the Stage Show. If you plan to stay for the entire weekend's Festival, you will be responsible for your transportation back to Kansas City. GMBS will provide you with a reduced rate for any of the Festival's concerts. Simply connect with Shari or Jay for this information.