

**(NEW FOR 2019 – APPLICATION, STATEMENT OF INTENT, & (2) TRACKS OF MUSIC
MUST BE UPLOADED TO GMBS VIA DROPBOX APPLICATION – SEE INSTRUCTIONS PAGE 2)**

ALL MATERIALS MUST BE UPLOADED TO GMBS DROPBOX BY 5:00 PM March 4, 2019

**Glenn Miller Birthplace Society Scholarship Program
PO Box 61 (122 W. Clark St.)
Clarinda, IA 51632 712-542-2461**

Application for 2019 Glenn Miller Scholarship Competition

(Please Type or Print Clearly)

Name _____ Email _____

Address _____ City _____ State _____ Zip _____
(where you can be reached through June 2019)

Phone _____ Age on June 6, 2019 _____

Parent/Guardian Name _____ Parent/Guardian Phone _____

School _____
 High School Senior
 First Year College Student

Auditioning as: Instrumentalist OR Vocalist Instrument or Voice type: _____

Pieces recorded on your Audition CD:

If chosen as a finalist, I will travel to Clarinda, Iowa at my own expense for the competition on June 6, 2019 and be available to perform at the Stage Show on June 7, 2019.

Signature of Scholarship Applicant

Signature of Parent/Guardian

2019 GMBS Scholarship Competition Instructions

Announcing the 43rd Annual Glenn Miller Scholarship Competition - 2019

Clarinda's Glenn Miller Birthplace Society is, once again, offering scholarships in both instrumental and vocal categories. Winners of the scholarships are awarded \$3,000 for 1st place, \$2,000 for 2nd place, and \$1,000 for 3rd place in each category. These scholarships, which are awarded without regard to any other award, may be used for any education-related expense.

It is not the purpose of this competition to select Glenn Miller look-alikes or sound-alikes, nor is it limited to pop music performances. Rather, in honoring Glenn, we wish to seek out and assist promising young talents from any field of applied music who may be musical leaders of tomorrow.

ELIGIBILITY

Scholarships will be awarded to graduating high school seniors and first year college students who intend to make music a central part of their future. Those who have entered as high school seniors are eligible to compete again as college freshmen, unless they have been previous first place winners.

APPLICATION REQUIREMENTS

Applicants must complete the following three requirements and have them uploaded to GMBS Dropbox by **5:00 p.m on March 4, 2019**.

1. **Application Form** included with this letter. Enter **ONLY ONE** category (instrumental or vocal).
2. **Audition Tracks** Must include two (2) tracks of contest level material in contrasting styles. Any accompaniment must be limited to piano only.
3. **Statement of Musical Intentions** (usually 3-4 paragraphs) about how music will be a central part of your future.

SUBMITTING APPLICATION FILES TO GMBS (STEPS FOR UPLOADING FILES VIA DROPBOX (NEW FOR 2019))

Applicants **MUST** contact Shari Greenwood, Director of Glenn Miller Birthplace Museum, via email at shari@glennmiller.org and request an individual DROPBOX LINK. Once your email is received, you will receive a response containing a link to upload your files to your private folder in our Dropbox.

PLEASE NOTE: IF YOU EMAIL SHARI AND DO NOT RECEIVE A RESPONSE WITHIN A DAY OR TWO, PLEASE CALL THE MUSEUM AT 712-542-2461 TO BE SURE WE HAVE RECEIVED YOUR DROPBOX LINK REQUEST.

REQUESTING AN INDIVIDUAL DROPBOX LINK FOR YOUR APPLICATION FILES IS THE ONLY WAY TO APPLY FOR THE SCHOLARSHIP COMPETITION PROGRAM.

SEMI-FINALISTS MUST BE PREPARED TO DO THE FOLLOWING

Instrumentalists:

1. Perform work of concert or competition quality of about five minutes duration, or a movement of a major work.
2. Sight read selections of the judge's choice.
3. Perform technical exercises such as arpeggios, scales, rudiments and transposition, to the extent required by the judge.
4. We recommend that you also perform a selection contrasting in style or type to the competition piece, or demonstrate your skill in improvising.

Vocalists:

1. Perform work of concert or competition quality of about five minutes duration, or a movement of a major work.
2. Sight read simple selections such as hymns or songs of the judge's choice, with or without accompaniment.
3. Sing scales, arpeggios or other technical exercises as directed by the judge.
4. We recommend that you also perform a selection contrasting in style or type to the competition piece. At least one of your selections should be in English.

SEMI-FINALISTS IN VOCAL AND INSTRUMENTAL COMPETITION

Ten vocal and ten instrumental semi-finalists will compete on Thursday June 6th. The winners, three vocalists and three instrumentalists, will perform during the Stage Show at the 44th Annual Glenn Miller Festival on Friday June 7th, 2019 in Clarinda. (Scholarship awards will be handed out on Friday.)

GENERAL INFORMATION:

1. Any of the usual instruments of band or orchestra are eligible for the instrumental competition, EXCEPT those whose sound is electronically produced or amplified. Strings, woodwinds, brass, piano and percussion are all welcome. If in doubt, ask.
2. All voices, male and female, are eligible for the vocal competition. Vocalists will compete without amplification.
3. The selection of winners and the awarding of scholarships is at the sole discretion of the judge, whose decisions are final. The Glenn Miller Birthplace Society reserves the right to make binding and final decisions on questions of contestant eligibility and on conformance to the rules and their intent.
4. **All required material, including music tracks, completed Application Form, and Statement of Musical Intentions must be uploaded to GMBS Dropbox by March 4th, 2019 at 5:00 p.m.**
5. Each Semi-Finalist is responsible for the cost of their travel and lodging. GMBS will work with each semi-finalist to coordinate travel and lodging arrangements. Travel arrangements should be made to fly into the Kansas City, MO airport. GMBS will arrange for transportation to and from the airport and will work with semi-finalists to arrange times that will consolidate travel to and from Clarinda. We will also help to coordinate lodging, either with one of our area hotels or home-stays with Clarinda residents.

6. Semi-Finalists will be notified via email and their names posted on our website <http://www.glennmiller.org/scholarships.html> on March 24th to 26th, 2019

SCHOLARSHIP SPONSORS:

1ST place vocal scholarship sponsor:

Jan Eberle Schaberg – GMBS Ray Eberle Vocal Scholarship of \$3,000 is given in honor of Ray Eberle, the “boy singer” with the Glenn Miller Orchestra during the Big Band Era. Jan is Ray’s daughter.

2nd place vocal scholarship sponsor:

Bonnie Brewster – GMBS Ralph Brewster Vocal Scholarship is based on a substantial gift made to the GMBS in memory of Ralph Brewster, who was a member of the “Modernaires” vocal group which sang for years with Glenn Miller and his Orchestra. The bequest was made at his request and his wife, Bonnie. This scholarship of \$2,000 is awarded to the 2nd place vocal winner.

3rd place vocal scholarship sponsor:

Jane Kelley – GMBS Jack & Harriet Pullan Vocal Scholarship - \$1,000 is awarded to the 3rd place vocal winner. Jane Kelley finances this award to honor her father and mother.

Instrumental scholarship sponsor:

The Glenn Miller Birthplace Society sponsors all three instrumental scholarships.

INFORMATION ABOUT GLENN MILLER AND THE BIRTHPLACE SOCIETY

Alton Glenn Miller was born in Clarinda, Iowa on March 1, 1904 in a house which still stands on South 16th Street (now Glenn Miller Avenue). After living in Iowa, Nebraska and Missouri, he started his musical career on graduation from high school in Fort Morgan, Colorado. He went on to form the most popular and most innovative band of the “Big Band Era” of the 1930’s and ‘40’s. In World War II he was in charge of bands and broadcasting for the Special Services branch of the Army Air Forces. In his assignment, Major Glenn Miller was lost at sea on a flight from England to France in December 1944. So well-liked is his music that 71 years after his death, new releases of his recordings continue to sell steadily and well.

In 1976 a group of Clarinda citizens interested in Glenn Miller and his music decided that one way to honor this musical leader of the past would be to seek out and encourage potential musical leaders of the future. Clarinda business and professional people, as well as members and friends of the Birthplace Society worldwide, established a permanent instrumental scholarship fund. Later, memorials to Ralph Brewster of the Modernaires who sang with the Miller band, were given to the fund and a vocal scholarship was established. In another year, a scholarship was presented in memory of Jack Pullen, a Clarinda man who loved music. In 2006, another vocal scholarship was added honoring the memory of Miller vocalist Ray Eberle.

Each year the Glenn Miller Festival, held in Clarinda, is attended by Miller fans from all over the world. The 2019 Festival will be held June 6 – 9 and will feature displays of Miller memorabilia, visits by Miller fans and historians (some of whom knew him personally), picnics, free concert on the town Square, performances by several big bands; the World-Famous Glenn Miller Orchestra, the Tom Daugherty Orchestra, “Gooch” & his Las Vegas Big Band, Adam Swanson, Nebraska Brass Band, UNO Jazz Ensemble, and the GMBS Big Band

QUESTIONS

Please direct questions to:

Shari Greenwood, Executive Director
Glenn Miller Birthplace Museum
122 W. Clark Street, Clarinda, Iowa 51632
712-542-2461
Email: shari@glennmiller.org
www.glennmiller.org